

Ms. Shayma' Abdulqader Awawdeh

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Education

- 2016 - 2018 BA. Film Production – Cinematography
 Dar Al-kalima University College of Arts & Culture, Bethlehem, Palestine.
- 2012 – 2015 Diploma in Film Production / Documentary
 Dar Al-kalima University College of Arts & Culture, Bethlehem, Palestine.
- 2010 – 2012 Tawjehi General Secondary Test
 Mohammad Ali Muhtaseb Secondary School, Hebron, Palestine.

Work Experience

- 2013 – Present Cinema Club Coordinator , Photographer and Film Maker – Part Time
 Power Group, Bethlehem, Palestine
- 2014 – Present Field researcher – Part Time
 Jerusalem Media and communication Center (JMCC), Ramallah, Palestine
- 2017 – 2018 Children Trainer to make films via iPad
 Filmlab Palestine
- 2018 Photographer
 Documentation of Palestine Cinema Days Festival
- 2018 - 2019 Teaching Assistant \ Still photography course\ Fall semester
 Contemporary art program- Dar Alkalima University – College of Art and Culture
- 2018- Present Administrative Assistant
 Fine art program- Dar Alkalima University – College of Art and Culture

Film EXPERIENCE

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| 2018 | <ul style="list-style-type: none">– “Is, Gone” Film By Rama Mari, 1st Assistant Camera– “Area C” Film By Salah Abu Neamah, DOP |
| 2016 – 2017 | <ul style="list-style-type: none">– Short film Series, Camera Operator Sabbar production, Jordan– “Om Al Batal” Film & “Ahraqu Al Radee” Film, Camera Operator Al Jazera TV– “The Report Of Sara And Salem” Film, Making Off And Still Photography |
| | <ul style="list-style-type: none">– Radio Orient News presenter Intern |

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| 2015 – 2016 | <ul style="list-style-type: none"> – "8 Bottle" film, by Kristyna Koprivova (Czech Republic film), DOP – " Walking To 'Imwas " film by Simon Stanford - Program documentation (Sweden) , Camera Operator – " Love Contract " film director Produced by Dar Alkalima University – “TABOO” Film directed by Christina Zahran , Camera Operator Produced by Dar Alkalima University – “Asrar” film directed by Sliman Mukarker, Camera Operator Produced by Dar Alkalima University – College – Palestinian Child House Club Media Intern for 3 months . |
| 2014 – 2015 | <ul style="list-style-type: none"> – "Shofat " series, Camera Operator, produced by Al Falastinieh T.V – " Raponzel " play by Jelka Katinka (Germany), Documentation |
| 2013 – 2014 | <ul style="list-style-type: none"> – “The Wanted 18 "film by Amer Shomali, Still photography – “Burhan Kashour” film by Muhammad Abu Sneineh, Camera Operator |

KEY SKILLS

Computer Skills:

- High Skills in using all Microsoft Office packages and browsing in internet.
- Ability to use the editing programs(AVID, media composer, and Davinci Resolve)
- Ability to use DCLR and DVs Cameras

Languages Skills:

| Language | Speaking | Writing | Reading |
|----------|----------|---------|---------|
| Arabic | Native | Native | Native |
| English | Good | Good | Good |

PROFESSIONAL TRAINING

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| 2017 | Film and Media Literacy workshop (How to work with children): FilmLab –Palestine |
| 2016 | Director of Photography course: Qattan Foundation and FilmLab – Palestine Our Gold training : Loshia Foundation, Tunisia |
| 2015 | TOT of Filmmaking & Soft Skill: IREX Palestine Arts for Community Changes Training: Jordanian & Iraqi Business Council, Jordan |
| 2014 | Drama Training “Dance With Me organization, Denmark Young leaders Training: Diyar Group, Cultural Palestinian Network |
| 2013 | 2D Animation Course :Youth Development Resources Center YDRC |
| 2012 | Spots for Community training : YDRC Hebron Leadership training : YDRC Hebron |

REFERENCES:

Mr, Saed Andoni

Head of Film program, Dar Al-kalima University College of Arts & Culture

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Mrs Rehab Nazzal

Head of fine art program, Dar Al-kalima University College of Arts & Culture

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